

More than two decades after Congress sought to strike a balance between the interests of creators and service providers with the [Digital Millennium Copyright Act](#) (DMCA), it is clear that [Section 512](#) of the Copyright Act has failed to create the right incentives to curb online copyright infringement. Indeed, as a May report from the U.S. Copyright Office [concluded](#), the “original intended balance has been tilted askew.”

[Read the full piece here.](#)