

The dystopian novel is a powerful literary genre. It has given us such masterpieces as *Nineteen Eighty-Four*, *Brave New World*, and *Fahrenheit 451*. Though these novels often shed light on the risks of contemporary society and the zeitgeist of the era in which they were written, they also almost always systematically overshoot the mark (intentionally or not) and severely *underestimate* the radical improvements that stem from the technologies (or other causes) that they fear.

[Read the full piece here.](#)